DIGICLIC

DIGIBÍS

Centenary of the birth of Ignacio Larramendi
New Virtual Libraries:

- **Valle-Inclán, cantor de la tradición**

- **Digitized Carlist Press**

- **Traditionalist Thinkers**

- **Ignacio Larramendi and Acción Social Empresarial**

Euskariana,
the portal of Basque culture

Virtual Library of Luciano Pereña Proof of Concept

Strategic priorities of Europeana Network Association

Cover: Ignacio Hernando de Larramendi, by Julián Grau Santos.

New virtual libraries demonstrate the versatility of DIGIBIB software

As announced in the DIGICLIC 25 editorial, four new virtual libraries have been presented in the second half of 2021 which, implemented in DIGIBIB version 10, include two fundamental characteristics of Ignacio Larramendi's social and political action, and at the same time show the versatility of our software.

Ignacio Larramendi's last project, the FHL Virtual Libraries, included the Virtual Library of Traditionalist Thinkers, managed by Professor Ayuso, which now sees the light of day in the Virtual Polymath Library and which, following its model, is articulated around the authority records of these thinkers. The figures and works of some thirty thinkers from the late 18th century to the present day are recovered, and thanks to semantic enrichment, it is possible to browse their digitized works from all the libraries of the world, through WorldCat, of course, starting with the National Library of Spain.

The Virtual Library of the Carlist Press also rescues almost 140 newspapers from the 19th and 20th centuries, digitized by some twenty Spanish institutions, both from libraries as well as archives. This project, which makes it possible to consult an immense collection of newspapers and periodicals dating back to 1835, together with that of Traditional Thinkers, provides the specialist with extremely useful materials for their research.

To these two traditionalist libraries must be added that of Valle-Inclán, Cantor de la Tradición, which pays homage to surely the most outstanding Carlist writer of all times.

The Christian business association Acción Social Empresarial (ASE) also got to know about the impression left by Ignacio Larramendi, who chaired it from 1978 to 1984, and whose activity is collected in the Virtual Library of Ignacio Larramendi and Acción Social Empresarial. The publications of this institution have been digitized by DIGIBÍS, applying the standards derived from the recommendations for the digitization of the bibliographic heritage of the Ministry of Culture, so that all the contents can be accessed by means of a full-text search, both the articles of its Acción Empresarial magazine and the 23 monographs that have been recovered. Thanks to this initiative, scholars of Christian action in the world of business and the Spanish economy have a magnificent tool at their disposal. ■

Strategic priorities for the Europeana Network Association

On 3 November 2021, the new Europeana General Assembly was held in conjunction with the annual meeting of the Europeana Network Association (ENA). Perhaps most important was the approval of the "ENA Annual Report 2021", which was presented by Susan Hazan, highlighting the impact of the pandemic, and, above all, the activities plan for 2022, which was presented by Rob Davies.

But what we are most interested in highlighting is that the strategic priorities of the Europeana Network Association, approved at the ENA Board Members' meeting in March, were reviewed. These can be read in the "ENA Strategic Priorities in 2021" notification, whose strategies, as stated in the document itself, will surely also be valid for subsequent years. It is anticipated, however, that the strategic plan will be updated annually on an ongoing basis.

The Europeana Network Association approves strategic priorities

These priorities are focused on:
• Supporting capacity building and digital transformation;
• Taking advantage of the potential of ENA members;
• Diversity and Inclusion;
• Collaboration and relations between the Europeana Foundation;
• the Europeana Aggregators Forum and other wider networks;
• Transparency, accountability and democracy;
• and, finally, the ENA Mechanisms. ■

A seated man sharpening a quill pen, Wellcome Collection, United Kingdom, CC BY

ENA STRATEGIC PRIORITIES IN 2021

Co-financed by the Connecting Europe Facility of the European Union

Support for digital transformation

The Europeana Network Association (ENA) in collaboration with the Europeana Foundation (EF) and the Europeana Aggregators Forum (EAF) will support the digital transformation of European cultural heritage institutions.

Active working groups of the Europeana Network Association

In order to complete the information on Europeana referred to on the previous page of this DIGICLIC issue, it is very interesting to go over the working groups of the Europeana environment that are currently active.

In the aforementioned Europeana Network Association's annual report 2021, these working groups are presented, framing them in the remaining "Europeana communities", as follows: Audiovisual Playout in Europeana Working group; Digital Transformation Task Force; Data Quality Committee; ENA Membership Working group; Governance Working Group; and IIIF & Europeana Working Group. All the working groups that have been active so far, as well as their results and documents, can also be consulted on the Europeana "Task Forces and Working Groups" page.

Among them there are some interesting ones such as AI in relation to GLAMs , 3D Content in Europeana, or Preparing Europeana for IIIF involvement.

On the other hand, given that the organisations that surround Europeana form an increasingly complex network, it is important to highlight the collaboration mechanisms between Europeana Network Association (ENA), Europeana Foundation and Europeana Aggregators Forum to try to link their respective initiatives, which sometimes is not easy to see. ∎

Virtual Library Valle-Inclán, cantor de la tradición (singer of tradition)
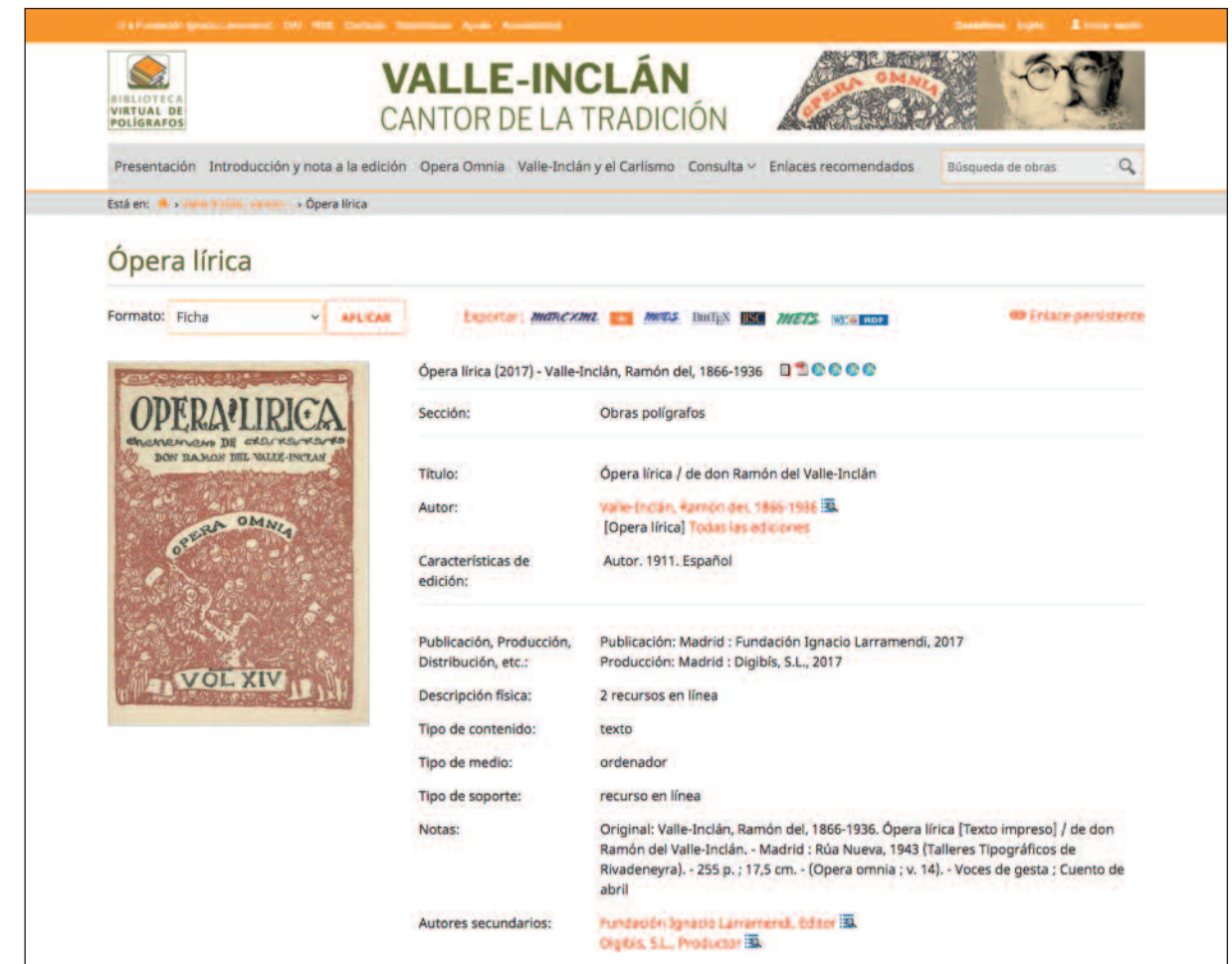

In the course of the "1st International Seminar on Ignacio Larramendi and the dynamisation of historical studies on Carlism", held on 27 and 28 September 2021, three virtual libraries related to Carlism were presented. The first of these has been named "Valle-Inclán, cantor de la tradición", given the great importance of the author of the Carlist War trilogy.

This virtual library is a clear example of the methodology that both the Fundación Ignacio Larramendi and DIGIBÍS follow when undertaking their digital projects. See, for example, pages 12 and 13 of this same DIGICLIC issue 26 dedicated especially to Euskariana and the MAPFRE Documentation Centre.

Incidentally, for obvious reasons, both projects would have particularly pleased Ignacio Larramendi.

Authority record of Ramón María de Valle-Inclán

Like all virtual libraries, the Virtual Library of Valle-Inclán, cantor de la tradición (singer of tradition) is based on a data model based on authority records. In this case it is the authority record of Valle-Inclán (a fragment of the authority record can be seen in the image above), where its semantic enrichment with different ontologies can be appreciated, from datos.bne.es to Wikidata, and from VIAF to DBpedia, passing through the most important libraries in the world, such as the Library of Congress, Deutsche Nationalbibliothek, Bibliothèque nationale de France. Related links of particular mention are: the Valle-Inclán Chair, the Virtual Library of Miguel de Cervantes, the Spanish Biographical

DIGIBÍS has digitized the 39 volumes of the Opera Omnia, with the corresponding OCR process, reflected in files according to the ALTO framework

Dictionary of the Royal Academy of History, Google Knowledge Graph or Wikipedia. From the bibliographic point of view (a fragment of a bibliographic record can be seen in the image above)

this virtual library contains Valle-Inclán's *Opera Omnia*, which follows his specifications and was published after the war; first, by Rúa Nueva and, later, by Plenitud. Xavier del Valle-Inclán Alsina, librarian and writer, and Don Ramón's grandson, clarifies certain issues in the presentation.

The 39 volumes of the *Opera Omnia* have been digitized by DIGIBÍS, with the corresponding OCR process reflected in files according to the ALTO framework, and whenever possible, the digital object is linked to its counterpart in the Hispanic Digital Library, the Virtual Library of Miguel de Cervantes and, above all, to the great Valle-Inclán Digital Archive project of the University of Santiago de Compostela, managed by Margarita Santos Zas, who is undoubtedly the leading specialist on Don Ramón. ■

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Virtual Library of digitized Carlist Press

E A virtual library, dedicated to the digitized Carlist press, was presented at the same International Seminar mentioned on page 6 of this DIGICLIC issue. This digitized Virtual Library of Carlist Press, located like all the others in the Virtual Polymath Library, has 138 newspapers covering a 150 year period, from 1835, with the *Gaceta Oficial*, to 1980, when *La Voz de España. Diario Tradicionalista* was published.

Many of the digitized titles that can be consulted in this virtual library have been downloaded from major Spanish cultural institutions, such as the Virtual Library of Historical Press of the Ministry of Culture, Galiciana: Digital Library of Galicia, the Virtual Library of the Principality of Asturias, the Digital Library of Castilla y León, the Virtual Library of Aragón and Arxiu de Revistes Catalanes Antigues (ARCA), of the Library of Cataluña, or the Virtual Library of Andalucía.

Like other projects of the Fundación Ignacio Larramendi, and in general in all digital projects undertaken, these are ongoing projects, i.e. other virtual libraries and other titles will be incorporated gradually. A paradigmatic case is Euskariana, the virtual library of the Basque Country, whose contents can be downloaded to this Virtual Library of digitized Carlist Press if required. Page 12 of this DIGICLIC issue is dedicated to Euskariana.

Including these titles in this project, which are described, digitized, encoded and published on the Internet, has been relatively easy because they share the same data model and, above all, the same metadata transmission standard, based on the METS framework, which in the latter case is the one recommended by the Council for Library Cooperation in its Recommendations for Digitization Projects of Bibliographic Heritage and Historical Photography.

Data and metadata migration tasks from third party digitization projects

In this way, for example, it has been necessary to import data from the National Library of Spain; from the Sol Torres Collection of the University of Lérida, and from Trencadis, Fons Locals Digitalitzats, of the Xarxa de Biblioteques Municipals.

All titles have been recatalogued with RDA and MARC 21 in the event that they were not originally so and, thanks to the DIGIBÍS software, high visibility and accessibility is achieved on the Internet. Anyone interested in the Carlist press can search, for example, for the biweekly newspaper *Religión y Patria* on Google. And if the word Larramendi is also added, 100% success is guaranteed.

Thanks to this Virtual Library of digitized Carlist Press, implemented in the DIGIBIB application with its corresponding OAI-PMH repository, all issues of all the newspapers are available in Europeana, through Hispana, and in WorldCat, through OAIster.

List of institutions

If the virtual libraries whose information has been linked to this project were mentioned before, the "Recommended Links" tab lists all of them and it is clear that when this DIGICLIC is written the figure rises to 26, which gives an idea of the effort made.

As Luis H. de Larramendi rightly says, the Fundación Ignacio Larramendi, of which he is the chairman, has laid the first stone, and even the second, in this recovery of the living memory of the Carlist social movement and of the forgotten editors of the Carlist press, as well as of the great signatories that have made it possible. ∎

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The Virtual Library of Traditionalist Thinkers: the authors and their works

This virtual library was also presented at the aforementioned "1st International Seminar on Ignacio Larramendi and the dynamisation of historical studies on Carlism", held on 27 and 28 September 2021. From the beginning, it was part of the initial strategy of the FHL Virtual Libraries, as created by Manuel Ayuso and Ignacio Larramendi himself.

It is a list of more than 50 traditionalist authors (plus two magazines and a topic, that of the *Cristeros*) which, by the way, includes the writer and Carlist tribune Luis Hernando de Larramendi y Ruiz and his son Ignacio Hernando de Larramendi himself. The latter was better known as Ignacio Larramendi in the professional world and in particular in MAPFRE, where between 1955 and 1990 he was the top executive today we would call this person the CEO and also the per-

This virtual library also includes the work of Rafael Gambra, Vicente Marrero and Francisco Díaz de Tejada, previously published in CD

son who created DIGIBÍS and the Foundation that currently bears his name.

The library has the same technical characteristics as all the libraries that make up the Virtual Polymath Library maintained and augmented by the Fundación Ignacio Larramendi; specifically,

The works of Luis Hernando de Larramendi y Ruiz and his son Ignacio, our founder, are included in this Virtual Library

semantically enriched authority records are published first and, from the links, scholars are provided with access to large virtual libraries such as the Hispanic Digital Library, through datos.bne.es, and to the huge WorldCat catalogue, through VIAF, although a direct link to WorldCat Identities is also included. Other high-quality directories, such as

the "Philosophy in Spanish" project from the Fundación Gustavo Bueno and the *Diccionario Biográfico electrónico* (electronic Biographical Dictionary) (DB~e) of the Royal Academy of History, are also linked, as, of course, is Spanish Wikipedia.

The Virtual Library of Traditionalist Thinkers: is an ongoing project

In 2022, new authors of the same political views will be added, which will increase its interest for specialists. In addition, this virtual library includes in digitized format, the works of three historians, authors of major monographs, which are a benchmark in their field of study.

Of course, the works are digitized to the same standards as all other digital objects, including the result of OCR processes that allow full-text consultation. ∎

In the "Note to the edition" is the authority record of Luis Hernando de Larramendi in the Virtual Polymath Library, on the left, and that of the same author in the electronic Biographical Dictionary (DB~e) of the RAH.

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Euskariana, the portal for Basque culture

Euskariana, the digital portal for access to content related to Basque culture, has been presented to the public and is now accesible. Euskariana is implemented in DIGIBIB and allows more than 750,000 digital objects to be consulted. It is a project that has been constructed in close collaboration between public institutions, universities and private Basque institutions that manage digitized resources.

In order to build Euskariana, following the instructions of the Directorate for Cultural Heritage and specifically of the Basque Digital Library Service, digital objects were migrated from a wide range of libraries, both public and private, institutional and academic repositories and databases with digital objects, almost three quarters of a million digital objects that are either already integrated or are about to be integrated.
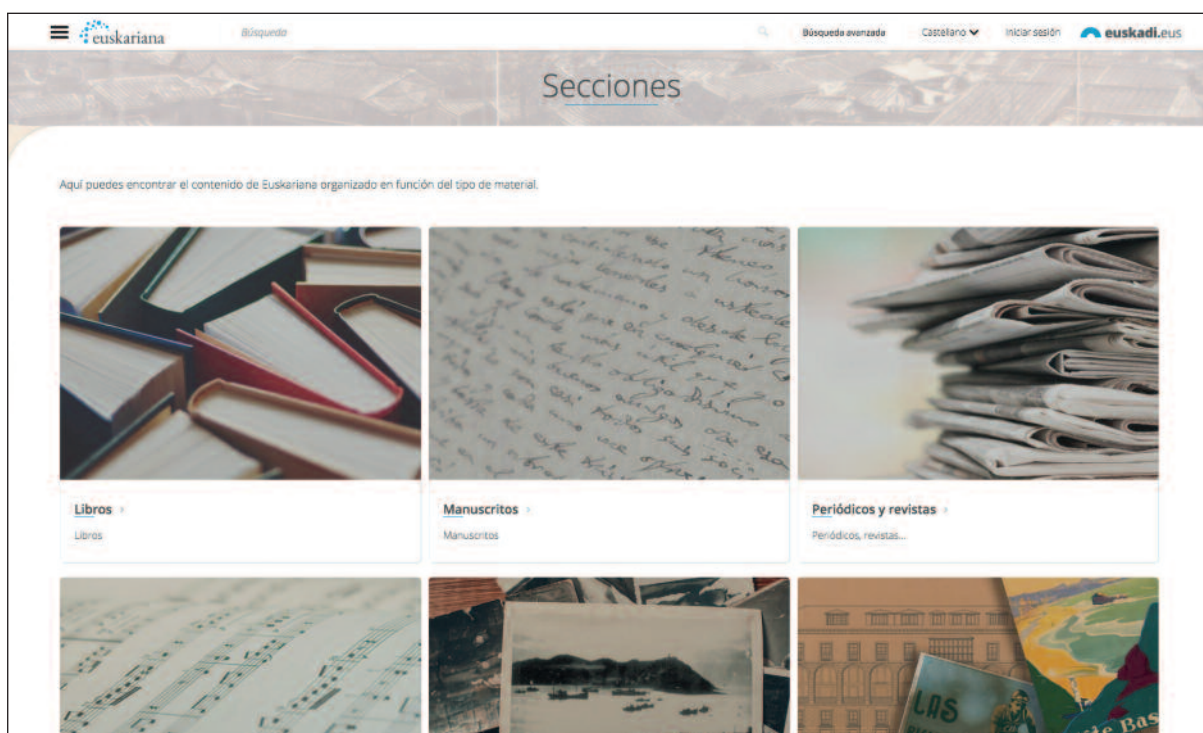
On the other hand, micro-sites have been created for Basque authors and Basque places, which have been semantically enriched with different ontologies.

Digital objects of Basque authors from the Hispanic Digital Library and the Virtual Library of Miguel de Cervantes have also been added through consultations to the respective SPARQL services.

In short, it is a very complete digital repository that brings together books, manuscripts, newspapers and magazines, scores, photographs, graphic material, museum pieces, music and sounds, audiovisuals, articles and chapters.

Euskariana has a very attractive design and allows both searches by terms and advanced search, which allows you to delimit the search tags. It is a magnificent information resource that has been made available to Basque, Spanish citizens and citizens worldwide. DIGIBÍS is very proud to have been able to collaborate with this initiative, which promises to be a great success over time and space. ■

Fragment of the Sections web page, where information is organised according to the type of material.

Virtual Library of Luciano Pereña Proof of Concept

Clemente López, director of the Degree in Humanities at the Francisco de Vitoria University (UFV), writes in his presentation to the Virtual Libraryof Luciano Pereña Proof of Concept:

"Francisco de Vitoria University was founded in 1993 under the patronage of the sage professor of the School of Salamanca. For this reason, the reception of the legacy of Professor Luciano Pereña, one of the most outstanding scholars of that School and author of the most important compilation of bibliographic sources of the authors that compose it: the *Corpus Hispanorum de Pace* was an event that was greatly valued by the entire institution.

"The result of the reception of such a valuable legacy was the publication of a magnificent book in 2002, by Luciano Pereña himself and Professor Jorge Conde, entitled *La Escuela de Salamanca. El legado de paz de Francisco de Vitoria. Corpus Hispanorum de Pace: inventario de fuentes y documentos. Claves de interpretación histórica.*

"But it had to be given the maximum dissemination. That is why the University, after intense and very positive conversations with the Fundación Ignacio Larramendi, signed a collaboration agreement on 15 July 2020, to use the technological power of this Foundation and include it in the activities of its Humanities degree program and its own degree program in Digital Humanities and Artificial Intelligence."

All records have been semantically enriched with ontologes and links to different bibliographic sources.

The result of this strategy has been the undertaking of a proof of concept funded by a UFV research project to test the feasibility of transforming the descriptions of the Luciano Pereña legacy into a semantically linked virtual library on the Internet. ∎

Esta biblioteca virtual ha sido fruto de la metodología de DIGIBÍS, desde la digitalización de los materiales bibliográficos hasta la implementación de los objetos digitales en el software DIGIBIB.

Virtual Library of Ignacio Larramendi and Acción Social Empresarial

Also within the framework of Ignacio Larramendi's centenary, the Virtual Library of Ignacio Larramendi and Acción Social Empresarial was presented on 10 November 2021 to leave a mark of the impression Larramendi left on this association of Catholic businessmen.

The virtual library is made up of two major sets of information. On the one hand, 23 monographs published by ASE were digitized, although there is evidence of some more through catalogues and bibliographies of third party institutions; on the other hand, the *Acción Empresarial* magazine has been completely analyzed, resulting in a total of 1,273 analytical records in MARC format.

The consequence of this cataloguing and coding is that authority records have been generated for both the articles in the magazine and the monographs, although the semantic enrichment of the 298 authors has not yet been processed. In addition, some of these monographs, which have
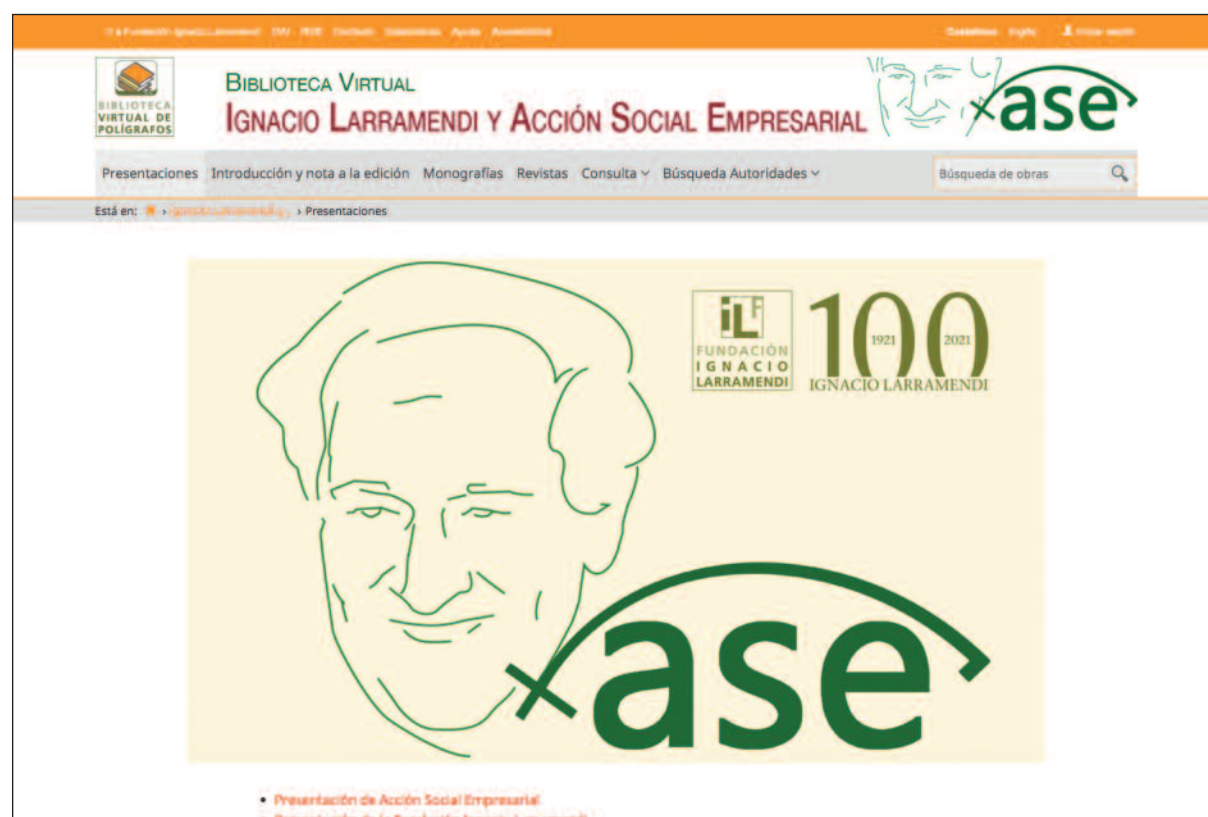
The Virtual Library of Ignacio Larramendi and ASE provides great visibility to the Association's bibliographic project.

not yet been completed, originate from professional conferences.

Like all the virtual libraries that make up the Virtual Polymath Library of the Fundación Ignacio Larramendi, this is an ongoing project, since we have seen that in addition to the *Acción Empresarial* magazine, Acción Social Empresarial also published the *Informaciones Sociales newsletter* (1951-1970).

Since this virtual library is implemented in DIGIBIB software, it has its corresponding OAI-PMH repository, so that all the information will be harvested by Hispana, from where it will reach Europeana, and by OAIster, which will make it available in the WorldCat catalogue. ■

Home of the Virtual Library and, on the right, a fragment of the record of one of the *Acción Empresarial*'s articles.

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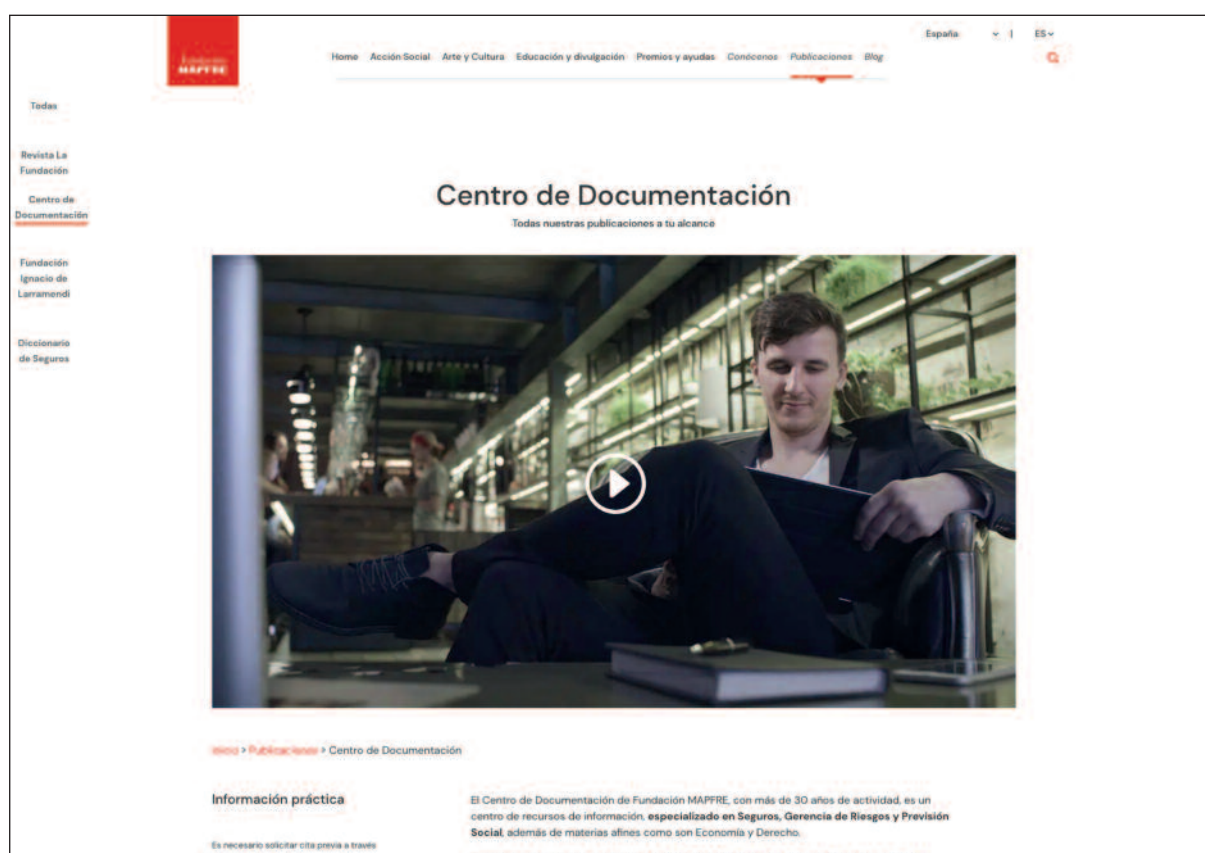# MAPFRE Documentation Centre website is now responsive

Within the series of updates of the latest version of DIGIBIB, the update we have carried out at the MAPFRE Documentation Centre, installed on 26 November 2021, should be highlighted.

DIGIBIB is now adaptive or *responsive*

The novelty lies in the fact that if until now, as we have been reporting, the updates implemented DIGIBIB version 10, the MAPFRE Documentation Centre has been implemented in version 11.0-4-rdw, a version that gives the website a new adaptive or responsive functionality, which makes it easier to be used on any type of electronic device and that we can now offer to all our clients' facilities.

The MAPFRE Documentation Centre is a particularly powerful information resource and has four very interesting micro-sites from the insurance industry point of view. In addition, the efficient *MAPFRE Insurance Dictionary* can be consulted; the same can be said of the Foundation's Notebooks, for the dissemination of research promoted by Fundación MAPFRE, with scholarships and grants, and the Recommended Bibliographies, publications on current topics that can be found in the Documentation Centre.

This information resource has recently been enriched with a video that can also be consulted on YouTube and that, in a very fast, simple way, details the purpose and contents of this Documentation Centre. ■